

Is Love a boy?

William Byrd (c.1540-1623)

Superius
[Alto]

Contratenor
[Alto]

Tenor
[Tenor]

Bassus
[Bass]

Is love a

Is love a boy? is love a boy? a boy,

Is love a boy? is love a boy, a boy,

Is love a boy?

boy? what means he then to strike, what means he then to strike?

is love a boy? what means he then to strike, what means he then to strike? or

is love a boy? what means he then to strike, what means he then to strike?

is love a boy? what means he then to strike, to strike,

or is he blind? why will he be a guide, is he a man? is he a

is he blind, or is he blind? why will he be a guide, is he a man,

or is he blind? or is he blind? why will he be a guide, is he a man? why

or is he blind? why will he be a guide, is he a man?

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man? why doth he hurt his like, why doth he hurt his like?

why doth he hurt his like, why doth he hurt his like? is he a God,

doth he hurt his like, why doth he hurt his like? is

is he a man? why doth he hurt his like,

is he a God? is he a God? why doth he men de -

is he a God, is he a God? why doth he men de - ride, why

he a God? is he a God, a God,

is he a God? is he a God?

-ride, why doth he men de - ride,

doth he men de-ride, why doth he men de - ride, de - ride, why doth he

why doth he men de - ride, why doth he men de - ride, de - ride,

why doth he men de - ride, de-ride, why

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why doth he men de - ride, de - ride, de - ride?_

men de - ride, why doth he men de - ride, de - ride, de - ride?

why doth he men de - ride, de - ride, de - ride?

doth he men de - ride, why doth he men de - ride, why doth he men de - ride?

No one of these but one com -

No one of these, no one of these, of these, of these, no one of these but

No one of these, no one of these, of these, of these, no one of these, but one com -

No one of these, no one of

- pact of all, but one com-pact of all, a wil - ful boy,
 one com-pact of all, but one com-pact of all, a wil - ful boy, a wil - ful
 - pact of all, but one com - pact of all, a wil - ful boy, a
 these, but one com - pact of all, of all, a wil - ful

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 a man still deal-ing blows, of pur-pose blind, of pur-pose
 boy, a man still deal - ing blows, of pur-pose blind,
 wil - ful boy, a man still deal-ing blows, of pur-pose blind, to
 boy, a man still deal-ing blows, of pur-pose blind,

blind, to lead men to their thrall, to lead men to their thrall,
 to lead men to their thrall, to lead men to their thrall, a God that rules,
 lead men to their thrall, to lead men to their thrall, a
 of pur-pose blind, to lead men to their thrall,

a God that rules, a God that rules, un - ru - ly, God he
 a God that rules, a God that rules, un - ru - ly, God he knows, un -
 God that rules, a God that rules, that rules,
 a God that rules, a God that rules,

knows, un - ru - ly, God he knows, -ru - ly, God he knows, un - ru - ly, God he knows, he knows, un - ru - ly, un - ru - ly, God he knows, un - ru - ly, God he knows, God he knows, un - ru - ly, God he knows, he knows, un -

un - ru - ly, God he knows, God he knows, God he knows. God he knows, un - ru - ly, God he knows, he knows, God he knows. un - ru - ly, God he knows, God he knows, God he knows. -ru - ly, God he knows, un - ru - ly, God he knows, un - ru - ly, God he knows.

The second part

Boy pi - ty me that am a child a - gain, boy pi - ty me that am a Boy pi - ty me that am a child a - gain, Boy pi - ty me that am a child a - gain, blind Boy pi - ty me that am a child a - gain, that am a child a - gain,

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child a - gain, blind be no more, blind

blind be no more my guide to make me stray, my guide

be no more my guide to make me stray, to make me stray, blind

blind be no more my guide to make me stray,

be no more, my guide to make me stray, to make me

to make me stray, to make me

be no more to make me stray, my guide to make me stray, to make me

blind be no more my guide, to make me

stray, man use thy might to force a-way my pain, man use thy

stray, man use thy might, man use thy might to force a-way, to force a-way my pain, to

stray, man use thy might, man use thy might to force a-way my pain, to

stray, man use thy might, to force a-way my pain, to force a-way my

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might to force a-way my pain, God do me good, God

force a-way my pain, my pain, God do me good, God do me good, do

force a-way my pain, God do me good, God do me good, God do me

pain, to force a-way my pain, God do me good, God do me good,

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth staff is the basso continuo part. The lyrics are written below each staff.

Vocal Part 1 (Soprano):

do me good, and lead me to my way, and lead me to my

Vocal Part 2 (Alto):

— me good, and lead me to my way, and lead me to my way, to

Vocal Part 3 (Tenor/Bass):

good, and lead me to my way, and lead me to my way, and

Basso Continuo:

God do me good, and lead me to my way, to my way,

way, and lead me to my way:

my way, and lead me to my way: And if thou

lead me to my way, to my way: And if thou beest

and lead me to my way, to my way: And if thou beest

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And if _____ thou beest a power _____ to me un -

beest a power to me un - known, and if thou beest a power to me un -

— a power to me _____ un - known, *and if thou beest a power to*

— a power to me _____ un - known, to me un - known,

un-known, power of my life, let here thy grace be

known, un-known, power of my life, let here thy grace be

me un-known, a power to me un-known, power of my life,

power of my life, of my life, power of my life, let here thy

